

# PTCC 2016 - PHOTOJOURNALISM - MARCH 27, 2016

## GROUP A

### 42 IMAGES FROM 15 MEMBERS,

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Note to Photo Club: While each of the images are looked at individually, when I opened up the gallery of photos I was moved on how strong the entire group of Group A photos were. Very well done!

#### **01 - 20 Foot Storm Waves Roll Into Carmel Point, Never Turn Your Back To The Ocean.jpeg**

*This is a wonderful photo that shows the power of the sea . I love the use of using a telephoto lens compressing the scene and leaving the foreground sea wall and people in silhouette, marveling at the beauty of natures forces.*

#### **02 - Auto Rally in Pacific Grove.jpg**

*I imagine this was shot using a drone or taken out of a tall building? In any case I like the high angle and almost toy like quality the cars take on. I've always been a big fan of very low or high angles in photography giving a viewer of such an image a different perspective of the common place.*

#### **03 - Dick Bruhn Building On Fire.jpeg**

*I saw the footage on TV when the flames were at full force, even though this image lacks the flames, the light streaks creating by the simmering caldron inside helps make an eerie but beautiful news photo.*

#### **04 - Broom maker.jpg**

*Nice environmental portrait of the broom maker plying his trade. The use of fill flash was nicely done, not to overpowering as can often happen. I took your image and place a slight vignette darkening the outside of the photo...*

#### **05 - Building trust with a blue eyed white tiger.jpeg**

*The sharpness of the white tiger is outstanding coupled with the slightly out-of-focus hand. This is a good example showing that you don't have to give the viewer all the information in a photo, the hand is more than enough to make this photos work.*

#### **06 - Bull Rider Down.jpg**

*I spent 32 years shooting the Salinas Rodeo and this is every bit as good as anything I got from behind the shoots. Even the slight around of movement and blur helps give the viewer a feeling*

*of 'being there'...*

**07 - California Sea Otter Feasting On A Clam For His Lunch.jpg**

*Wow, really impressed how close you were able to get even when shooting with a telephoto lens. I don't think I've ever seen a clam that big before, thought it was an abalone at first. Thank god California Sea Otters have been making a big comeback because of consevation. Nicely done image.*

**08 - chefs prepare fruit sculptures aboard the QM2.jpg**

*How neat it must have been to be able to take pictures as the chefs were carving mellon sculptures. I appreciate the use of natural lighting and overall capturing 'the moment'.*

**09 - Chincoteague Pony Swim.jpg**

*One of my favorite images from Group A! Rally strong us of using a telephoto compressing the scene. I especially like the tight cropping of the image, but perhaps a little more head room, just a tad!*

**10 - Coast Starlight Passing Through Elkhorn Slough.jpg**

*Even before reading the caption I know it was the Amtrak Coast starlight cutting across the Elkhart Slough. Spent many days there shooting wildlife and have seen the train several times. I especially like the long narrow horizontal crop on the photo and even the two small birds flying in the background above the train.*

**11 - Concessionaire Climbs A Long Way for a Sale at Giants Game.jpg**

*Nice candid shot capturing the moment the concessionaire exchanges a drink for money at the game. Even more amazing dynamic range demonstrated in this photo from the highlights in the background to the shadow detail in his face. I also appreciate the shallow depth of field going on in this photo turning the background into a soft blur of orange dots.*

**12 - Dolphin Rescue Del Monte Beach.jpg**

*Wow, what a great photo!, looks like it was taken from a short distance away using a telephoto lens. The futility of the person trying to aid the beached dolphin is really moving. I would have really liked to have seen this as a picture story, is the dolphin rescued?, is it already dead?...*

**13 - Double Rainbow Over Seaside.jpg**

*I really like the brightness and clarity of this image, it's almost three dimensional. I especially like the fact that a person at the bottom right of the photo pushing the stroller which really adds to the over appeal of the image. The two rainbows is nicely parodied with the double columns on*

*the left bottom, the two bushes in the center and the mother busing the baby in the stroller...*

**14 - Fall Stop.jpg**

*I smiled at this photo from the second I saw it wondering if going through the stop sign someone would have a good excuse explaining to the officer why...? I also really like the shallow depth of field that nicely separates the background from the sign and overgrown tree leaves in the foreground.*

**15 - Father & son, first time holding a red eyed tree frog.jpeg**

*Nice tender moment of a father and son together. I especially like the tight crop where you really don't need to see the father but his hands wrapped around the little boy while he holds the frog. Very nicely done.*

**16 - First Camera.jpg**

*Oooh..!, this is another really nice candid photo shot in a wonderful quality of light and shallow depth of field. I imagine this is a real 'kids' digital camera and she is looking at the screen in the back of the camera of the photo she just took?*

**17 - Girl In Butterfly Parade.jpg**

*Nicely done candid photo capturing the decisive moment as the girls ride/walk? down the parade route.*

**18 - Happy 4th of JULY.jpg**

*This reminds me of when I use to shoot the Speckles 4th of July parade each year. There were hundreds of kids dressed just like this little boy decked out in red, white and blue. I'd loved to have seen the bottle in his mouth as a secondary photo.*

**19 - In Pursuit.jpg**

*I used to shoot races at Laguna Seca for over 32 years, and this images is as good as anything I ever shot there! Believe me that's a huge compliment. This image shot with a long telephoto lens is absolutely tack sharp and jumps off my screen. Great Image!*

**20 - Language And Cultural Arts Festival Monterey.jpg**

*This is a wonderful image as the three little children peeking over the wall getting a better look during the Chinese lion Dance.*

**21 - Last of the Golden Gate Bridge toll-takers, March 2013.jpg**

*My first thought was exactly inline with your caption. Looks like this is the SF Golden Gate Bridge toll booth, my fist inclination was to see if anyone was in the booth, and sure enough there was. I*

*totally thought, wow!, an end to an era. Now we all have to hassle the payment online or via mail, who a pain. Very nice image.*

**22 - Lawrence Livermore Anti-Nuclear Demonstration.jpg**

*I've had my fair share of 'protest' photos over the years and this is as good as it gets showing a peaceful protest! seriously one of the best pure photojournalistic photos. Would have liked to have seen a horizontal version of the same image. Very nicely done.*

**23 - Lowering the flag at the end of the day at Fort Point, California.jpg**

*Nicely done image capturing a moment in time, love the 'groups of three' going on in this photo...three soldiers, three people at the top of the fort, sets of three openings...*

**24 - Observing Aftermath of the Gay Pride Parade, London, UK.jpg**

*Nice decisive moment image of the from the Gay Pride Parade in London, would have loved to have seen it a split second later when the couple walking from the right side of the photo were in the open space between the gay couple and the women in black...*

**25 - Our Hero Kaepernick.jpg**

*Nice image of the kids wearing their sport heroes jersey, wondered if they will be wearing orange and white broncos jersey next season...*

*seriously what I really like about this is this image is a great example that you don't necessarily have to give the viewer, the person looking at a photo, all this information, even though you can't see their faces, you can just imagine the looks on their faces...nicely done*

**26 - Overflow Parking.jpg**

*Oooh!, what a great image and equally nicely apt caption. I just had to smile at this photo, a really big smile. The juxtaposition of the Monterey Parking sign and the sea lions in the background works on so many levels.*

**27 - Raul, the Urban Lumberjack.jpg**

*This image is a nice example of making the mundane interesting and relevant. The 'Urban Lumberjack' caption is very nice. I also like the shallow depth of field of the trees in the background and the sawdust coming off the saw blade. I just wonder if he has really good insurance seeing how close his hand is to the chain saw!*

**28 - Rodeo Clown to the Rescue.jpg**

*I've shot my fair share of Rodeo over the years and this is an excellent image. Even the slight motion blur works nicely with this type of image. Coming face to face with a 1000 pounds of*

*angry beef is captured nicely in this image.*

**29 - Security detail on the San Francisco tarmac for Air Force Two.jpg**

*I've been on several presidential and VP details over the years, especially in Monterey and have seen Air Force one, two and Marine (Helicopter) one and two before. This image nicely captures the magnificence of the Air Forces fleet of jets used to move around top level people around and the security detail that ensures safety for our leaders. I really like the grayness of the day as a backdrop to the blue and white jet.*

**30 - spit and polish crew hard at work aboard the QM2.jpg**

*Really interesting photo showing workers that I imagine are invisible to most people. This image really has a wonderful 'Decisive Moment' look reminiscent of Henri Cartier-Bresson, the photographer considered the master of candid photography. He also coined the term "The Decisive Moment" which is "The exact moment, in a fraction of a second, of the significance of an event" This image captures that quite nicely.*

**31 - Steinhart Aquarium, fish's view.jpg**

*This is a beautiful photo on many different levels. I've been to the Steinhart Aquarium in SF and remember walking through the tube under the water and have to admit this is much better than my version. The fish swimming in the foreground gives this image a dreamy almost surreal look, I especially like the mother and child looking over the railing at the fish below.*

**32 - Storm Waves Crashing Into Carmel Lagoon.jpg**

*This is a stunning B&W picture showing the power of waves hitting the shore, I especially like the virtually black sky which nicely offsets the white seagulls.*

**33 - Street Artist And Gina Lollobrigida.jpg**

*Very strong image showing an artist at work, what makes this also so intriguing is the fact that all three 'portraits' look like their looking almost directly at you. I also really like the juxtaposition of the artist in the background also working.*

**34 - Thank You David Bowie, San Diego Sand Sculpture .jpg**

*It took a second or two but once I noticed the person in the background peering through the opening I had the scale I needed to know just how large this sand castle actually was. I'm a little confused though by the smaller figure in the other opening, is that someone far in the background captured at the perfect timing or is it a small figurine...?...Like images that make me think a bit...*

**35 - Theresa Stokes On Her Head.jpg**

*This is a seriously wonderful image, I shot my fair share of California International Airshows in Salinas over the years and think this is one of the best shots I've seen from it. The clarity and color of this picture jumps off the screen offset by the subtle tonal range of the foothills in the background.*

**36 - Vermont Front Lawn Ornaments.jpg**

*Humor in photography has always been a favorite of mine. When I fist blew this up on my computer screen I couldn't help but smile, don't quite know what it all means but then again, not every photo has to have a real purpose in life...LOL...!*

**37 - War Birds - B24 and B17.jpg**

*This is a very nice 'grab' shot, showing spectators and possible air enthusiasts admiring such classic bombers as the B-24 Liberator in the background and B-17 bomber in the foreground. I had the good fortune to go inside one once and envy anyone that had the chance to actually fly in one. Very nice picture.*

**38 - Women's dance at Occaneechi tribal gathering, Hillsboro, NC.jpeg**

*I really like the composition in this picture. The relationship of the the foreground/background always make photos more interesting. the lighting is also quite beautiful.*

**39 - workers paint anchor well of the ocean princess-2.jpg**

*The contrast in scale and triangular composition makes for a visually stunning image. Even the blue toned coolness of the photo is nicely offset by the red and yellow at the bottom left corner of the photo.*

**40 - Yosemite Base Jump site.jpg**

*Since this was the first photo my first thing was to examine every inch of this photo looking for someone jumping off. Even though I didn't find that once I got to the other two images everything made sense.*

**41 - Yosemite Base Jumper Search Mission.jpg**

*After viewing this image as the second in the series the three, I'm moved to see a series or mini picture story of what you aptly titled 'Tragedy' in the final photo.*

**42 - Yosemite Park Base Jump Tragedy.jpg**

*The final photo in the series is the best of the three showing the scale of the granite rock looming over the incident command below.*

## **Winners:**

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### **First Place:**

09 Chincoteague Pony Swim

### **Second Place:**

22 Lawrence Livermore Anti-Nuclear Demonstration

### **Third Place:**

12 Dolphin Rescue Del Monte Beach

### **Honorable Mentions:**

30 spit and polish crew hard at work aboard the QM2

26 Overflow Parking

03 Dick Bruhn Building On Fire